

Curriculum Vitae

Directing

<i>“Central Park in the Dark”</i>	Manhattan Repertory Theatre (2019)
<i>After Orlando – Pioneer Valley</i>	Eggtooth Productions (2017)
<i>The Designated Mourner</i> (excerpt)	Course at Emerson College (2015)
<i>The Merry Wives of Windsor</i>	Hampshire Shakespeare Company (2015)
<i>“The Happiness Friends”</i>	The Drama Studio (2015)
<i>The Wizard of Oz</i> (assistant dir.)	ACT Afterschool Program (2014)
<i>The Heidi Chronicles</i>	Jewish Theatre Collective (2014)
<i>A Christmas Carol</i> (assistant dir.)	Old Deerfield Productions (2014)
<i>“The Dangers of Tobacco”</i>	Double Take Fringe Festival (2011)
<i>“Number Nine”</i>	A Shot of Theater Festival (2012)

Dramaturgy

Production Dramaturg

<i>Stupid F***ing Bird</i>	Silverthorne Theater Company (2017)
<i>Holiday Vaudeville</i>	Eggtooth Productions (2016)
<i>The House of Bernarda Alba</i>	EmersonStage (2016)
<i>The Life and Death of Queen Margaret</i>	Real Live Theatre (2016)

Assistant Production Dramaturg

<i>We the People</i> and <i>Ashfield Town Spectacle</i>	Double Edge Theatre (2017)
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Literary Management

Season Selection Committee	Silverthorne Theater Company (2016)
Script Reader	Company One (2016)

Selected Performance

<i>Hamlet</i>	Gravedigger 1	AlphaNYC
<i>In the Next Room</i>	Mr. Daldry	Smith College
<i>The Tragedy of Othello</i>	Roderigo	Real Live Theatre
<i>The Merchant of Venice</i>	Shylock	Jewish Theatre Collective
<i>Our Town</i>	George Gibbs	Northampton Center for the Arts
<i>Hedda Gabler</i>	Eilert Lovborg	Smith College
<i>Macbeth</i>	Macbeth	New Renaissance Players

Critical & Dramatic Writing

Howlround "NewCrit" columns

http://howlround.com/search?search_api_views_fulltext=josh+platt

"Double Edge Theatre's *Latin American Cycle* Builds Bridges Across Massachusetts" (2016)

"Shakespeare & Company's second production of *The Merchant of Venice*" (2016)

"*Bootycandy* by Robert O'Hara at SpeakEasy Stage Company" (2016)

"Our Best Bear" (screenplay), with Sasha Statman-Weil (2015)

<https://vimeo.com/118666115>

"The General's Daughter" (adaptation of *Hedda Gabler*) (2013)

"Central Park in the Dark," produced at the Double Take Fringe Festival (2010)

Teaching

Adult

Teaching Artist, Silverthorne Theater Company Play Reading Group (2017)

Teaching Artist, ArtsEmerson Play Reading Book Club (2016)

"Outside In, Inside Out: Devising with Pig Iron Theatre" workshop, TEGAfest (2016)

Lectures on *Macbeth* and the Hebrew Bible, Grand Edventures (2015)

Undergraduate

Cleveland State University – Guest Lecturer in Greek Tragedy, Introduction to Theatre (2021)

Emerson College – Teaching Assistant, World Drama in Its Contexts (2015)

High School

"Digital Storytelling," Emerson College HS Drama Festival (2016)

Academic Advisor and Commonwealth Corps Member, NMH Upward Bound (2014-2015)

Dramaturgy Workshop on *The Merchant of Venice*, PVPA High School (2013)

Elementary and Middle School

Assistant Director, ACT Afterschool Program at Gill Elementary School (2014)

Special Skills

- Basic Spanish
- Basic Musical Literacy
- Driver's License
- U.S. Passport
- Computer Skills: Word, Excel, Powerpoint

Training

Academic – Graduate Level (Emerson College)

- Drama as Education (Robert Colby)
- Multicultural Education (Bethany Johnson)
- Solo Performance (Kathleen Donoghue)
- Teaching Shakespeare (Maureen Shea)
- Directing: Theory and Practice (Shawn LaCount)
- Dramaturgy in the Digital Age (Magda Romanska)

Theater Training

- “Russian Etudes” with Annelise Lawson at Completely Ridiculous Productions (2021)
- “Introduction to Clowning” with Gabe Levey at Completely Ridiculous (2019)
- “Intimacy Choreography” at Real Live Theatre, Sunderland, MA (2018)
- “Queer (e)Motion Lab” with Octavio Campos at the Theatre Offensive, Boston (2016)
- “Something from Nothing” Workshop at Pig Iron Theatre Company, Philadelphia (2016)
- “The Director/ Actor Relationship” with Toby Vera Bercovici, Hadley, MA (2015)
- Epic Theatre Ensemble Residency at Smith College, Northampton, MA (2013)
- “TBD@Midnight” movement work with Troy David Mercier, Northampton, MA (2013)

Education and Social Justice Training

- Trainings in youth suicide prevention, team-building and youth gender issues as part of Upward Bound at NMH Commonwealth Corps service (2016)
- URAC weekend intensive in anti-racist activism (2015)